

# BENJAMIN SCHACHT, PH.D.

bschacht@gmail.com

## PROFILE

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- Teacher and researcher with nonprofit and higher education experience; skilled in teaching and communication
- Relevant skills: Teaching and Mentoring, Professional Writing and Editing, Grant Writing, Interpersonal Communication, Qualitative Research, Working with Historical Documents
- Languages: German (advanced spoken and reading proficiency); Yiddish (basic reading proficiency)

## EDUCATION

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### **Northwestern University, Evanston, IL**

*Ph.D., Comparative Literary Studies; March 2019*

### **Georgetown University, Washington, DC**

*Graduate Certificate in the Engaged and Public Humanities; June 2019*

### **Trinity College, Hartford, CT**

*B.A., Philosophy (Honors); May 2008*

*Phi Beta Kappa Honors Society*

## RESEARCH AND TEACHING EXPERIENCE

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### **Doctoral Researcher, Northwestern University - (September 2010 – March 2019)**

- Designed and managed independent research project on working-class literature and culture during the British Industrial Revolution; Wrote a book-length dissertation
- Conducted archival research; Analyzed textual and visual culture; More than a dozen conference presentations and invited talks
- Planned and led interdisciplinary colloquia for humanities doctoral students

### **Adjunct Professor of Liberal Arts, School of the Art Institute of Chicago - (August 2017 – January 2018)**

- Designed and taught a writing-intensive seminar for 25 undergraduate students; Delivered regular lectures; Created and graded writing assignments; Provided extensive feedback to students on their writing

### **Graduate Writing Fellow, Northwestern University - (August 2015 – September 2016)**

- Coached masters and doctoral students in improving their writing skills; Edited many types of writing, from grant applications to doctoral dissertations
- Participated in monthly writing pedagogy trainings
- Developed and led writing seminars for advanced graduate students

### **Graduate Instructor, Northwestern University - (September 2010 – June 2015)**

- Planned and led weekly discussion sections for more than 250 undergraduate students; Created and graded writing assignments; Regularly met with students to discuss writing and course progress

## PROFESSIONAL WRITING AND EDITING

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### **Freelance Editor and Writing Consultant - (January 2018 – present)**

- Perform copy-editing and larger-scale conceptual editing for scholarly writing projects including more than a dozen book chapters, journal articles, dissertations, and fellowship and grant applications

### **Resource Development Coordinator, Alternatives, Inc. - (July 2016 – February 2017)**

- Wrote successful grants earning approximately \$250,000; Grant reporting; Co-author of annual report
- Produced copy for the organization's social media and website
- Donor relations and communications; Wrote newsletter for major donors

### **TriQuarterly Magazine Graduate Fellow - (September 2011– June 2013)**

- Executive assistant to the editor-in-chief; Managed payments to contributors
- Edited the TQ blog; Reviewed fiction and non-fiction submissions
- Published a feature interview in the magazine